

1844

# Language of Flowers

Joseph Lanner

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The views expressed in this paper are solely those of the author.

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THE LANGUAGE OF FLOWERS.  
A Set of Waltzes

AS PERFORMED AT

Niblo's Concerts D'Orleans

COMPOSED BY

John Lanner.

Arranged for the

Piano Forte.

BY

CHARLES CZERNY.

Pr. 50 Cts nett

NEW YORK

Published by HEWITT & JAQUES 239 Broadway.



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# THE AUSTRIAN ROSE WALTZ.

(Very Lovely.)

by  
**L A N N E R.**

NEW YORK Published by HEWITT & JAKES 239 Broadway.

Nº 1.

The musical score is written for piano and features five systems of music. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system introduces a forte (*f*) dynamic. The fourth system returns to piano (*p*). The fifth system concludes the piece with a final piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.



THE CHINA ROSE WALTZ,  
(Grace)  
BY  
LANNER.

NEW YORK Published by HEWITT & JAKES 239 Broadway.

No. 2.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piano part is in the bass clef. The score is divided into five systems, each with a piano staff and a violin staff. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a forte (f) dynamic. The fourth system has a fortissimo (ff) dynamic. The fifth system ends with a double bar line. The piece is marked 'No. 2'.



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THE BURGANDY ROSE WALTZ.  
(SIMPLICITY & BEAUTY.)  
by  
LANNER.

NEW YORK Published by HEWITT & JAQUES 239 Broadway.

Nº 3.

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The first system includes a piano (p) dynamic. The second system continues the melody and accompaniment. The third system features a crescendo (Cres.) and a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system concludes with a fortissimo (sf) dynamic. The score is marked with various musical notations, including notes, rests, and bar lines.



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# THE CAROLINA ROSE WALTZ.

(LOVE IS DANGEROUS.)

BY  
LANNER.

NEW YORK Published by HEWITT & JAMES 239 Broadway.

No 4.

The musical score is written for piano and violin. It begins with a piano (p) dynamic. The first system shows the piano part with a waltz rhythm and the violin part with a melody. The second system continues the melody with a forte (f) dynamic. The third system features a waltz rhythm with a forte (f) dynamic. The fourth system includes a crescendo (Cres.) marking. The fifth system concludes the piece with a double bar line.



THE DAILY ROSE WALTZ.  
(LIGHTNESS.)  
BY  
LANNER.

NEW YORK Published by HEWITT & JACQUES 239 Broadway.

No 5.

The musical score is written for piano and treble staves. It begins with a treble staff containing a melody of eighth and sixteenth notes, some with slurs. The piano accompaniment is in the bass staff, consisting of chords and single notes. The first system includes a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system has a piano (*p*) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development, ending with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



THE MUSK ROSE WALTZ.  
(Charming.)  
BY  
LANNER.

NEW YORK Published by HEWITT & JAKES 239 Broadway.

No 6.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The second system continues the melody. The third system features a repeat sign and a change in dynamics to *p* and *f*. The fourth system also includes dynamics *p* and *f*. The fifth system is marked *Dolce.* and concludes with a double bar line.



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**THE MOSS ROSE WALTZ.**  
(SUPERIOR MERIT.)  
BY  
**LANNER.**

NEW YORK Published by HEWITT & JAKES 239 Broadway.

No 9.

The musical score is written for piano and violin. It begins with a treble clef and a bass clef, indicating a piano accompaniment. The time signature is 3/4. The key signature has two flats (B-flat major). The score is divided into five systems. The first system starts with a piano (p) dynamic. The second system continues the melody. The third system introduces a forte (f) dynamic in the piano part. The fourth system features a melodic line in the violin part. The fifth system concludes the piece with a final cadence.



# THE YELLOW ROSE WALTZ.

(LET US FORGET.)

—b—  
**LANNER.**

NEW YORK Published by HEWITT & JAKES 239 Broadway.

Nº 10.

*p Dolce.*

*f*

*p*

*ff*



